

Sophia von Wrangell

20334 SW 87th Ct. Miami, FL 33189
(305) 988-0190 | sophiasgalaxy@gmail.com



Communication has been the main objective of my career. I used to feel we were all individual bubbles who barely touched each other. In my despair to break through my bubble, and reach the “other” I used words. Alas, with them, I encountered only misunderstanding. Using the cinematographic language, I found I could influence people to my way of thinking. This, though, was ultimately manipulation. Only through the use of multimedia and subconscious storytelling, have I felt that elusive connection between myself and that “other”.

GOALS

Motivate and energize my students into giving their best.
Pioneer Art and Technology.
Promote Photography as Art.
Produce, write, and direct meaningful films that empower my viewers.
Break through barriers of gender, age, and culture, and build a bridge between the conscious and the subconscious.

EDUCATION:

Specialization in Multimedia and Animation DTP Akademie, Neu Isenburg, Germany	1997 With Honors
M.F.A. Film and TV Direction and Production University of Theatre and Cinematographic Arts “I.L. Caragiale”, Bucharest, Romania	1980 Cum Laude
Oil Painting with Corneliu Braescu, Painter Emeritus of Romania	1976-1980
Bachelor of Arts Universitatea „Babeş-Bolyai”, Cluj-Napoca, Romania	1976

AREAS OF EXPERTISE AND RELEVANT EXPERIENCE

Teaching

The best way to learn, in my opinion, is to teach. I love to lead other's minds along new paths in their discovery of art worlds.

- | | |
|------------------------|---|
| 2002-Present | Private courses in Subconscious Painting.
This technique allows my students to bring forth their inner artist without fear. All are valid in this exercise. |
| 1990-Present | Private courses in Cinematographic Language and Visual Writing. |
| 2001-2010 | Courses and paneling at Film Festivals across the USA in directing, writing, and producing. |
| 2008 | Co-Produced, Wrote and Directed <i>Unspoken Wish</i>, a short film workshop for women. Reel Women, Austin, TX |
| 2004-2005
WA | Artist in Residence. <i>Tacoma School of the Arts.</i> Tacoma, WA |
| 1990-2000 | Director. <i>Visart</i> , Madrid, Spain and Berlin, Germany.
A school-workshop that taught Cinematographic Language to film professionals. |
| 1991-1992 | Instructor. Screenplay Courses, S.U.S.I, Berlin. |
| 1990-1991 | Instructor. Screenplay Courses, Tritoma, Madrid. |
| 1986-1999
Colombia. | Instructor. Screenwriting private courses, Bogota, Colombia. |
| 1984-1985 | Video Instructor. <i>Institute of Fine Arts</i> , Cali, Colombia. |

Screenplay Writer & Doctor

I translate images into words. Words are powerful, especially when they are able to evoke images in the mind of an audience, and can generate that elusive feedback we always yearn for. In practice, I wrote and or doctored 21 feature films, all of which were produced.

- | | |
|------|--------------------------------|
| 2012 | I participate in SheWrites.org |
|------|--------------------------------|

- 2001 Art Critic for the Tacoma News Tribune.
- 1997 ***A time Without Shadows*** was awarded the Silver Bear at the Berlinale, the Prize of the German Critique, and a New York Times Critic's Pick.
- 1988 Articles and interviews for MIA, Colombia.
- 1980 ***Diaporama***, co authored with Victor Oprescu.

Fine Artist & Graphic Artist

I paint Oil on canvas, Chinese Ink, Oil Pastel. Subconscious Painting is a technique I created and developed, using oil painting over a textured surface. I have participated in several collective exhibits and have had many personal exhibits.

Creations of logos, poster, etc. and have developed several websites.

- 2011 Featured Artist in First Night Boston.
- 2001-2010. Participating Artist in Art Walks and Studio Tours.

Film Director/Film Doctor

In an effort to understand how the "other" perceives and feels I studied how the brain functions. I wrote, produced and directed many short films, that the objective to transmit a philosophical existentialist message.

- 2015-2016 Produced video. *Living Earth Show* by Juraj Kojs.
- 2012-2013 Produced video. *L'Etoile, Directed by Robert B. Dundis F.I.U.*
- 1991-2000 Worked as a film doctor in Berlin, Germany. Thanks to my knowledge of the physiology of the eye, and the correlation of the vision and brain functioning I was able to save many a production.

Film Theory & Analysis

Conducted conferences, viewings, and forums on Cinematographic Language, from 1985-Present.

Designed and carried out a radio program about cinematography for the radio station of the University Jorge Tadeo Lozano, in Bogota, Colombia in 1986.

Photographer

Since 1975 I have been part of the "Federation International de L'Art Photographique". In 1984, I stopped, fearing for my health since the substances were so cancerigenous. I resumed working in photography with the advent of digital photography. I have albums in Picasa, Flickr and Smug Mug. Presently, I share my images in Youpic.com.

Multimedia Innovations

Created multimedia artwork, Moving Paintings (TM). Moving Paintings aare are 4-dimensional paintings that narrate subconscious storytelling.

2009

Spiral was shown at the MFA, Houston.

Storytelling & Public Speaking.

I have been captivating audiences with my stories since 1975. I belong to Smart Speakers of Colombia and Mexico.

Language Proficiency

Fluent: English, Spanish, German, and Romanian.

Associations

Berlin Brandenburg Film Board
WEAD (Women Environmental Artists Directory)
Reel Women Board
Austin Film Society
NALIP (National Association of Latino Film Producers)
WGA (Writer's Guild of America)
TXMPA (Texas Motion Picture Alliance)
ACIPA (Association of the Filmmakers of the Pacific)
CALIWOOD
FIAP (Federation International de l'Art Photographique)